

YONATAN (YONI) AZULAY

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EDUCATION

NEW YORK UNIVERSITY, Tisch School of the Arts
Master of Fine Arts in Film Producing
Specialization in Film Directing – Dual Degree MBA/MFA Student

New York, NY
May 2026

NEW YORK UNIVERSITY, Leonard N. Stern School of Business
Master of Business Administration
Specializations in Entertainment, Media, and Technology, Entrepreneurship and Innovation

New York, NY
May 2026

- Recipient, Story Mining & Supply Scholarship (merit-based award)
- MBA Consultant, Warner Bros Discovery: Stern experiential learning, project-based competition- 1st place winner
- UCLA & Paramount Business Strategy Competition Participant (2024)

NEW YORK UNIVERSITY, Tisch School of the Arts
Bachelor of Fine Arts in Film and Television ; Minor in History

New York, NY
May 2022

- Honors in Film and Television (Graduated in 3 Years)
- Recipient, 2022 First Run Film Festival Award in Producing and Editing for 'IDLE SPEED'

EXPERIENCE

UNTITLED ENTERTAINMENT
Management & Development Intern

New York, NY
Spring 2026

- Coordinated festival logistics for clients attending the Sundance and SXSW Film Festivals, securing credentials, arranging accommodations, and supporting travel and scheduling needs.
- Covered assistant desks through scheduling, meeting coordination, call management, and support for managers and their clients.
- Won the company's competitive "Big Pitch" competition by sourcing, evaluating, and presenting a spec film project to managers.
- Prepared client press kits, biographies, and presentation materials used for representation, publicity, and business development efforts.

PRODUCERS GUILD OF AMERICA
Industry Programs & Research Intern

New York, NY
Spring 2026

- Supported Guild initiatives advanced professional standards, sustainability, and equitable set practices across film and television
- Researched and executed member programs, events, and educational initiatives
- Industry research, and outreach to emerging producers

FRUIT TREE (EMMA STONE)
Literary Reader

New York, NY
Fall 2025 - Present

- Evaluates novels, scripts, pitches and packages to support development decisions.
- Organizes and updates notes documentation for projects in development and production.

LIONSGATE
Production & Development Intern, Motion Picture Group

Santa Monica, CA
Summer 2025

- Covered creative executives' desk: rolling calls, managing two calendars/schedules, and checking talent availability.
- Built cast, writer and director lists. Created notes documents on projects in development and production.
- Researched projects in development across the industry and presented data analysis to executives as a final project.
- Curated and distributed weekly departmental culture memos highlighting relevant trends across film, television, literature, and theater.

HAMMERSTONE STUDIOS
Development Intern

Beverly Hills, CA
Summer 2024

- Analyzed and reported on **18** feature film scripts, providing detailed coverage that directly influenced project selection.
- Assisted in development of **2** optioned materials.
- Enhanced visual presentations and pitch deck development by sourcing over **500 reference images**.
- In-depth research on filmmakers, production companies, and industry trends.

PUBLIC RECORD (Production company)
Assistant to Jeremiah Zagar

Brooklyn, NY
2022 - 2023

- Managed scheduling, meeting coordination, project tracking, and administrative support for filmmaker Jeremiah Zagar.
- Evaluated and organized 50+ incoming script submissions and offers from Jeremiah's representation, maintaining tracking systems and preparing materials to support creative decision-making.
- Took detailed meeting notes, tracked follow-up action items, and maintained organized records of project status, submissions, and ongoing conversations.

BLUESTONE PICTURES, LLC (Production company)
Founder, CEO

New York, NY
2020 - 2026

- Represented company at 76th and 79th Festival de Cannes Marché du Film, networking with industry leaders
- Produced and delivered over 45 short form promotional, music video and narrative content works.
- Fostered relationships with numerous clients in medical, business and music industries.

ADDITIONAL INFORMATION

- Extensive coverage experience across screenplays, novels, and source material for studio, management, and independent production companies
- Officially selected at SXSW, Tribeca, Holly Shorts, Nashville, Philadelphia, Santa Fe and Woodstock Film Festivals. Catalogue Selection at Festival de Cannes Short Film Corner - May 2023 & May 2026
- Producers Guild of America (PGA) Volunteer – Supported FYC screenings during awards season.